

CV

Eric Wright

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Education:

Ohio University, Athens, Ohio, USA
BFA Degree in Graphic Design with distinction 1984

Key Skills:

Expert knowledge and experience of: Adobe Creative Suite (Flash, Dreamweaver, Photoshop), and Adobe Flex 3.

Advanced working knowledge of:

Actionscript 2 and 3 ,

ASP(classic),

PHP,

SQL/mySQL,

JavaScript and

HTML/CSS.

Advanced knowledge of video digitisation/streaming and issues surrounding internet video delivery, both live and on-demand.

Experience in line management of small to medium teams (5-12 people), working experience on large application development projects.

Work Experience:

5/07 to present

**Senior Developer
StreamCity Ltd**

Solely responsible for the creation of an on-line video platform (Magic Publisher) using Flex/Actionscript 3 and managing a small team of flash developers who create video player applications for use with the Magic Publisher platform. Clients include:

- Lipsy (online clothing retail)
- LaSenza (online clothing retail)
- UK Houses of Parliament (secure video hosting services)

4/05 to 5/07

Creative Developer (freelance)

Programming of interactive projects for deployment via the web, CD/DVD and kiosk. Clients include:

- Honda UK (development of new features for main website)
- Tate Modern (asp xtranet for the trustees)
- Loreal (in store interactive kiosk installed in Superdrug)
- Samsung (interactive kiosk at Comet and Harrods)
- The British Museum (flash games for education website and microsites for main BM site in conjunction with partners such as Endemol and the BBC)

<http://www.honda.co.uk/cars/>

http://www.ancientgreece.co.uk/war/challenge/cha_set.html

<http://www.abta.com/>

Primary focus on advanced actionscript programming and flash integration with database information (via asp and php). Created bespoke content management systems, Flash based games and interactive kiosks.

10/00 to 4/05

Senior Multi-Media Developer
Breakfast of Champions

Covent Garden, London

Duties include the conceptualisation and programming of multimedia applications for deployment on CD-Rom, PDA, internet and broadcast media. Working with a small team of designers and programmers I took a lead role in developing a variety rich media solutions for varying industries. The agency specialised in support and marketing for events such as conferences and the work while not limited to this aspect centered on the marketing and realisation of large events. Extensive work involving advanced Macromedia Flash and Director programming as well as steaming media. I had a client facing role, providing active advice on technology abilities and limitations.

Company clients include:

- Microsoft(Flash banners and interactive modules for web and pda)
- Cisco(Director and Flash based CD-Roms for marketing)
- Dewars(mellenium Hogmany live streaming coverage for main website)
- Pepsi (Mission Impossible themed Flash game)
- KPMG (monthly flash video/animated news letter, numerous CD-Roms)

1/97 to 10/00

Department Manager (Multi-Media)
Intuitive Systems

Stevenage, Herts

Duties include the programming for computer displays, including the user interface of bespoke software solutions, web sites, and multimedia products. Creating and managing the firms' corporate image. Liaison with clients to ascertain requirements and the management of the implementation of graphics into finished software products. Line management responsibility for 5 designers and programmers.

Company clients include:

The Halifax (interactive director based illustrative financial models)
Woolwich (interface design for bespoke sales tool)
Nationwide (interface design for bespoke sales tool)

2/96 to 1/97

Design Development Co-ordinator
Lehman Brothers, International Investment Bank

One Broadgate, London

Duties include the implementation the companies first intranet. Oversaw the development of training materials and intranet resources. Coordinated production of corporate presentations in print (paper and 35mm slide media) and electronic (PowerPoint) formats. Managed the implementation of global corporate standards locally.

11/94 to 2/96

Production Co-ordinator
Lehman Brothers, International Investment Bank

One Broadgate, London

Duties include the day to day running of a busy graphics

production centre. Supervision of 11 employees and liaison with bankers.

Freelance interactive programmer designer and consultant.
Taken on freelance print design and computer consultation assignments including consulting Jan Pienkowski on the production of the Haunted House CD Rom.

6/92 to 11/94

**Graphics Operator
Lehman Brothers**

Production of corporate presentations using Persuasion, Freelance, Power Point and print based packages.
Extensive use of Photoshop, Quark Express, Word, Visio, Streamline, Illustrator, Corel Draw etc.

7/88 to 11/94

Freelance Designer & Illustrator (New York)

Clients include: Bergan Medical Associates; Chase Manhattan Bank; Helmsley Spear Real Estate; Home Life Insurance Co.; Random House; Jones Lang Wootton

6/86 to 9/88

Art Director

Stanton & Hawthorne Inc., Advertising (New York)
Designed and produced brochures and print advertising for real estate and Wall Street firms

References available on request